THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: January 30, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. LATE MEDIEVAL ITALIAN PAINTING. Marianne Doezema.
Wednesday, 1:30 p.m. YEAR IN REVIEW. Helen Borowitz.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. MUSICAL INSTRUMENTS IN LATE MEDIEVAL
ART. Jack Schuman. Tuesday-Saturday, a variety of tapes are pre-
sented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. GATES OF PARIS, directed by René Clair,
1957. Starring Pierre Brasseur and Henri Vidal. Subtitled.
96 minutes.

TEXTILE ARTS CLUB PROGRAM: Wednesday, 1:30 p.m. Lecture: SOFT SCULPTURE.
Lenore Davis. Admission: $1.50 for non-members of Textile
Arts Club.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10 am to 4 pm. REGISTRATION
FOR MEMBERS FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10 am to 3 pm. REGISTRATION FOR NON-MEMBERS FOR
YOUNG PEOPLE'S CLASSES.
Class fee: $5.00 for members, $10.00 for non-members, to be
paid at registration. (No fee in case of financial need. Call
James Birch, Department of Art History and Education, 421-7340,
before registration.)

EXHIBITIONS: Upper Level Exhibition Gallery: TSUTSUMU: THE ART OF THE JAPANESE
PACKAGE. The 240 packages in this exhibition illustrate the Japanese
ability to create beautiful shapes and designs from the simplest
natural materials -- various woods, bamboo, leaves, and straw.
Through February 20, 1977.
Ground Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition
of the 1976 acquisitions of The Cleveland Museum of Art. Opens
February 1 through March 6, 1977.
Classroom Level Exhibition Gallery: IN THE NATURE OF MATERIALS:
JAPANESE DECORATIVE ARTS. Approximately 60 works, selected from the
Cleveland Museum and from private local collections, will be on view
in this exhibition, together with descriptions of the techniques
involved in their production. Through February 27, 1977.

Closed on Mondays.

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